

LONGY

School of Music of Bard College

TH629 Score-Based Theory: Intervals to Small Forms: C-P Tonality & Diatonic Jazz
Dr. Peter J. Evans, Instructor peter.evans@longy.edu / pje723@gmail.com 978-235-6463
Thursdays 10:30-11:55 Room 13

From the catalog-ish: Course activities will include score-study, part writing, and composing, as well as some aural-theory activities to back up and bolster the written analysis. Topics of focus will be scales, intervals, chords, phrasings & small forms of Common Practice Tonality and Diatonic Jazz. Will we also demonstrate how careful study can lead to connections with other musics and tonalities. This class is also recommended for anyone who might be interested in teaching Music Theory or Composition. From this class students will take away better musical score-reading skills and clarity of theoretical cognition, connecting theory of the page to theory of the ear while building confidence. Tools and resources will be taught to improve analytical skills across all domains of musical sound, including language, time, space, color and design. Students will learn to work through music from a visual point of view while gaining insights into history and composition.

***Come to every class.** Show up to class even if you're not prepared. It's better to be prepared for class, of course, but missing class because you're not prepared is doubly worse.*

IT IS EXTREMELY IMPORTANT TO DR. EVANS that each student approach this course, its materials and work with seriousness, discipline, open-mindedness and honest intentions with the goal of becoming the best well-educated musician that they can. As such it is also extremely important that each student do their own work to the best of their abilities. Cheating or copying or asking someone else to do your work is not only in violation of the school's academic code, but is also rude and disrespectful your classmates, your teacher and yourself.

General Outline of Topics

Steps-Scales-Chords, 'Jazz' chords, Counterpoint/voice-leading, NHT,

The learning of concepts will parallel score-study in the aid of identifying harmonies, cadences, phrase types and formal labels. Students must also be able to differentiate between repetitions, variations and contrasts, and provide self-consistent reasoning for their answers, via on-score annotations, back-of-the-page paragraphs or full-length essays. A well-constructed formal analysis demonstrates understanding of all levels of musical fractals:

motives, phrase-members, phrases, periods, sections, form

Assignments will include theory worksheets, score analysis of music from diverse composers and eras, as well as compositional exercises, including part writing, adding voices, and complete compositionss

Class expectations (in order to succeed...): attend class sessions, bring Pencil & Paper, prepare and complete assigned materials, take and complete mid-term and end-of-semester evaluations.

Aesthetic: No matter what exact shape this course takes, the instructor aims for a widening of descriptive language and terminology through all of theory and its various types of understandings. This will neither be a jargon-laden nor a heavy micro-prescriptive approach (such as it is with other popular methods), though attempts will be made to undo some of it...

Attendance Policy: Attend sessions, and complete and submit the coursework in a timely manner. It is the instructor's aim that each class will help you become a better musician. Each class is an experience unto itself: informative, musical and aesthetic, and perhaps even a bit entertaining. As such, the distinction between 'unexcused' and 'excused' absences is negligible as each individual classroom experience cannot be replicated. 'Zooming' or 'Facetiming' in to a class can in some situations be appropriate. Of course, 'absences' are bound to happen, but you must follow up with the missed lecture material and work. In place of missed class time, the instructor may assign extra work.

Despite absences, students are still responsible for assignments.

"I wasn't here last class" is not an appropriate excuse to be unprepared!

All missed work must be made up, or it will be calculated as a Zero ('0') grade. Missed classes will result in lowered grades (7% each) and mis-semester warnings, and can result in the possibility of automatic course failure. If you're not present for Finals or Mid-Terms you will automatically receive a Zero ('0') grade for those tests. Mid-Term and Final Quizzes cannot be made up.

Absences due to extenuating circumstances require consultation with the Dean of Academic Affairs.

Grading: on the ABCDF scale.

Written Homework will be assigned for every class throughout the semester. The class will be graded with letter grades, percentage grades, check-mark grades, etc. Written assignments are due even if a student is absent. Late assignments will be noted and an extensive amount of missed or late could result in a Failed grade for the semester.

Overall Grade Rubric:

Homework, in-class quizzes, etc. (40%)

Class attendance and participation (30%),

Mid-Semester Quiz: (10%) **in-class (and maybe take home) OCTOBER 23**

End-of-Semester Quiz: (10%) **in-class December 18**

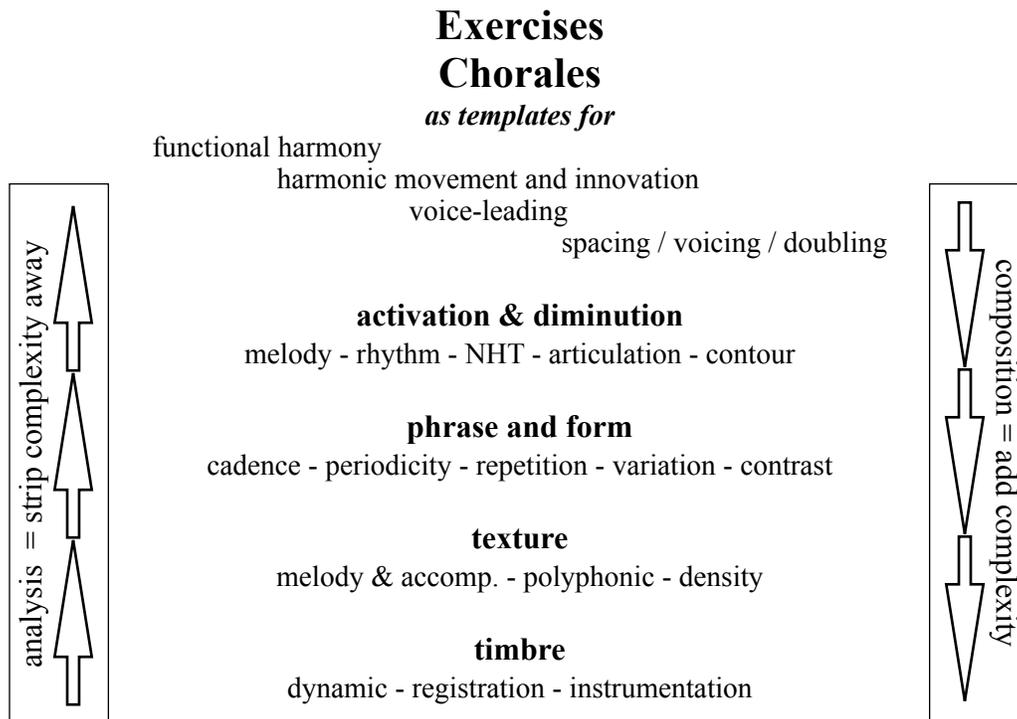
Final Take-Home/Project 10%) !

N.B. students must take/pass all parts of all quizzes/exams in order to qualify for passing the class

Including compositions by, but not limited to:

Guido d'Arezzo, Hildegard von Bingen, William Billings, J.S. Bach, Anne Boyeln, Clara Schumann, Amy Beach, Francesca Caccini, F.J. Haydn, etc.

For Your Consideration, Analysis/Composition Flow-Chart, from study to scores:



Fully-Realized Scores

Students need to demonstrate mutual respect for others in class, despite differing levels of ability or experience.

Student Attitude is important! Are you paying attention to the instructor? Are you following the conversation? Are you putting effort into the assignments? Are copying work from your neighbors? Engrossed constantly in your phone activity? Sleeping in class? Gossiping with your neighbors? All of these things can be noted by the instructor and may 'add up' as deductions when it comes to the final calculation of the semester grade.

Policies on Academic Integrity as defined in the course catalogue:

INCOMPLETES: All coursework must be completed by the last day of the Examination Period of each semester. Students may formally petition their instructor to receive a grade of Incomplete. This grade may be recorded only when a student is unable to complete primary course requirements on time due to illness or other compelling circumstances. An Incomplete will not be given primarily to allow a student to raise his or her grade to a passing grade for the course, ensemble, or lessons in question. Incomplete work must be remedied by the end of the subsequent semester. An "F" will be recorded for courses remaining incomplete after one semester or after petitioned extensions have expired.

ACADEMIC INTEGRITY

Academic integrity is critical to the school's ability to realize its educational mission, as effective teaching and learning are dependent upon the fair and equitable assessment of student achievement. Academic dishonesty is not only wrong from a moral and ethical standpoint, it also undermines the very process of education. It is a breach of trust which devalues the efforts of other students as well as instructors, distorts the institution's educational standards, threatens the school's reputation, and ultimately, calls into question the value of the degrees and diplomas it confers. Longy School of Music of Bard College expects its students to adhere to high standards of academic integrity and takes very seriously violations of these standards, regardless of whether they are committed deliberately or out of ignorance.

PLAGIARISM

Plagiarism is the appropriation of another author's words and/or thoughts and passing them off as one's own. In written academic exercises, textual passages quoted from other sources must be clearly identified through the use of quotation marks or indentation. All quotations, textual paraphrases, ideas, or any creative constructs taken from other sources must be acknowledged through proper citation in the form of footnotes or endnotes. This applies regardless of the medium, whether from printed sources or the internet, whether it is a research paper or assignments for a theory class.

CHEATING

In an academic context, cheating often involves the unauthorized access to information while taking part in an evaluative academic exercise such as an examination. This can include using notes or other aids without permission, copying work from another student, or having someone else produce work on one's behalf.

FABRICATION

Fabrication involves inventing or falsifying information in the course of an academic exercise. An example would be when a student cites a source that does not exist to back up a claim made in a research paper.

AIDING AND ABETTING ACADEMIC DISHONESTY

A person who provides someone else with unauthorized information during an examination, or who allows another person to copy his or her own work and submit it in an academic assignment — whether knowingly or through negligence — is also committing a violation of academic integrity.

Longy's statement on Diversity and Inclusion: ***“Longy is an institution where students from all diverse backgrounds and perspectives are welcomed and respected, and where the diversity students bring is viewed as a resource, strength and benefit. In this course, it is my intent to present repertoire, materials and activities that are inclusive and respectful.”***

It is assumed that all work you do for this course – unless appropriately attributed – is made up of your own ideas and original writing. Any violation of this may result in consultation with the Dean of the Conservatory and disciplinary action.

AI - - Students are not allowed to use advanced automated tools (artificial intelligence or machine learning tools such as ChatGPT or Dall-E 2) on assignments in this course. Each student is expected to complete each assignment without substantive assistance from others, including automated tools.